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1896

Valse de Concert

Joseph Wieniawski

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CHOICE COMPOSITIONS

for Pianoforte

Leybach.J. *Op. 52.* 5th Nocturne.	.60
Rendano.A. Chant du Paysan.	.40
Wieniawski.Jos. Valse de Concert.	.75
Pacher.J.A. *Op. 53.* Tendresse.	.50
Widor.Ch.M. Morceau de Bal.	.50
Brinkmann.M. Farewell.....	.25
Ravina.Henri *Op. 86.* Calinerie E minor	.40
Bachmann.G. Les Sylphes.(Impremptu Valse)	.60
Lack, Theo. Gondolina.	.50
Chaminade,C. *Op.50.* Lisonjera(Flatterer)	.40

Doppler.J.H. I think of thee	.25
Dvořák.Anton Valse Gracieuse	.35
Bohm. Carl *Op.327,№ 3.* Silver Stars. . .	.60
Hennes.A. Chant de la Creole.	.60
Prior. M. Wedding March (Lohengrin) . .	.50
Löw. J. *Op.228.* At the Spinning-wheel. .	.40
Löw. J. *Op.108, №3.* March from Tannhäuser	.50
Lomas.W. Tarantella in E minor.	.50
Chaminade. C. *Op.30.* Air de Ballet.....	.75
Leybach. J. *Op.64.*1re Boléro Brillante...	.65

Meyer-Helmund, Erik *Op.28, №2.* Tanzweise.	.65
Chaminade.C. *Op.37.* Pas des Amphores. ...	.50
Lack, Theo. *Op.134.* Idilio.	.35
Chaminade.C. *Op. 60.* Les Sylvains.....	.50
Karganoff.G. *Op.27.* By the Brookside...	.50
Bohm. Carl *Op.169.* Little Love Song ...	.25
Schulhoff.J. *Op.15.* Agitato.....	.75
Lysberg.Ch.B. *Op.34.* La Fontaine. Idylle..	.50
Lack.Theo. *Op.136.* Madrigal	.35
Schütt. Ed. *Op.34, №5.* Reverie in A flat	.40

ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

NEW YORK,
136 Fifth Ave.

Chas. W. Homeyer
Successors to
The MacCoy Music
165 Tremont St.

VALSE DE CONCERT.

Joseph Wieniawski, Op. 3.

PRELUDE.
Andante.

pp

m.s.

pp

VALSE.

p

rall.

Ped. Ped. Ped. Ped.

una corda

Ped. Ped.

Ped. Ped.

risoluto

ff

tre corde

Ped.

8

cresc.

p

pp

amoroso

f

appassionato

p

molto capriccioso

pp

f

6

a tempo

pp

cresc. *p* *rall.*

a tempo

Poco piu lento.

poco rall.

pp

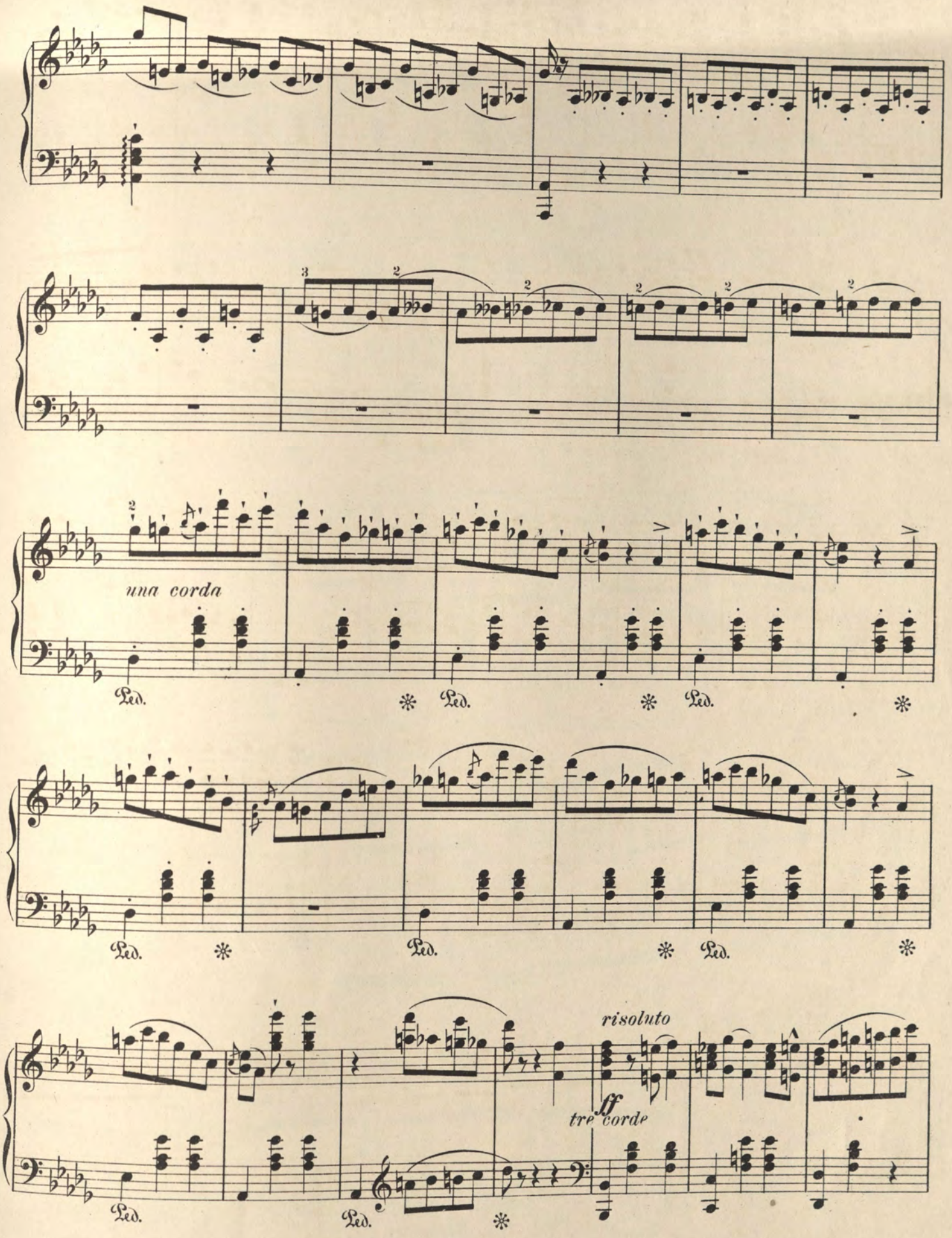
cresc. *p* *rall.* *a tempo*

leggiero scherz.

p *poco cresc.*

cresc. *agitato* *f* *cresc.*

f *cresc.* *f*


una corda
risoluto
ff
tre corde

cresc.

ff senza rall.

8

f

8

rall.

a tempo

8

8

fff

Ped.

8

8

Favorite Compositions for the Pianoforte

published by **Arthur P. Schmidt, Boston,** Mass.

Bruno Oscar Klein.

Op. 41. Capriccio. G. (5 B) 1.00
Op. 40. Album poëtique.
No. 1. Spring Morning. F. (3 C) . . . 40
No. 2. Evening in the Woods. D♭. (4 C) 40
No. 3. Night on the Rhine. E♭. (4 B). 40
No. 4. Angelus. G♭. (3 C) 35
No. 5. Slavonian Cradle Song. B. (4 B) 50
No. 6. Capriccietto. C. (4 A) 50
Op. 43. Eight Characteristic Pieces.
No. 1. Preludio. C. (2 C) 40
No. 2 Fairy Tale. A min. (2 B) . . . 25
No. 3. Valse Noble. F. (3 A) 40
No. 4. In Bohemia. Polka. C. (2 B) . 40
No. 5. Spinning Song. F. (2 B) . . . 40
No. 6. Gavotte et Musette. D. (2 C) . 60
No. 7. Serenade. G min. (2 B) 60
No. 8. Evening Song. C. (3 A) 25

C. Kölling.

Op. 157. Spring Flower. Impromptu. D. (2 C) 50
Op. 301. Roman Pilgrims' March. A min. (3A) 60
Op. 302. At the Fountain. D. (3 B) . . 60
Op. 303. The Tournament. E♭. (3 B) . . 60
Op. 304. Remembrance of Lake Geneva. Valse brillante. E♭. (3 B) 75

Calixa Lavallée.

Grand March de Concert. E♭. (4 C). . . 75
Le Papillon (The Butterfly). Etude de Concert. E min. (4 B) 75
Souvenir of Toledo. Mazurka de Salon. E♭. (5 B) 90

Alessandro Longo.

Op. 9. Fantasia et Fuga. F min. (6 A) . 75
Op. 14. Seconda Suite romantica.
No. 1. Ove sei? (Canto d'amore.) D♭. (4 C) 50
No. 2. Intermezzo. D♭. (3 C) 50
No. 3. Impromptu. B♭ min. (5 A) . . 75
Op. 15. Umoreska. B♭. (5 C) 2.00
Op. 16. Album lyrique. *Edited by Philip Hale.*
No. 1. Mazurka. F min. (4 A) 65
No. 2. Arabesque. A♭. (3 C). 50
No. 3. Tristesse. D♭. (3 C) 35
No. 4. Idéal. F min. (3 B). 35
No. 5. L'Orientale. A min. (3 B) . . . 50
No. 6. Danse Espagnole. A min. (3 C). 50

Jos. Löw.

Op. 559. Sounds from the Carnival. (Fantaisie.) (3 C). 60
Op. 560. Valse élégante de Salon. (3 B) . 60
Op. 569 No. 1. Romanza. (3 B) 50
Op. 569 No. 2. Echo of the Chimes. (Nocturne.) (3 B). 50

E. A. Mac Dowell.

Op. 36. Etude de Concert. F♯. (6 A) . . 75
Op. 37. Les Orientales.
No 1. Clair de la Lune. F♯ min. (3 A) 25
No 2. Dans le Hamac. A♭. (4 A) . . 35
No. 3. Danse Andalouse. A. (4 B) . . 35
Op. 17 No. 2. Hexentanz. B min. (5 C) . 75
Six Little Pieces. After the style of Bach. Complete. (3 C & 4 A) 1.25
Five Piano Pieces. Selected from Op. 39.
Romanza. D. (3 C) 25
Arabesque. B♭. (4 B) 40
In the Forest. F♯. (4 A). 25
Idylle. A. (3 C). 40
Shadow Dance. F♯ min. (4 B) 35

Tito Mattei.

Souvenir de Sorrento. Saltarella. D. (3 C) 75

E. S. Matton.

Op. 16. The Wood Nymph. A♭. (3 B) . 60

E. Meyer-Helmund.

Op. 88. Quatre Morceaux. *Ed. by Philip Hale.*
No. 1. Scherzo-Polka. B♭. (3 A) . . . 50
No. 2. Danse Andalouse. D min. (3 B). 50
No. 3. Valse noble. D♭. (3 B) 50
No. 4. Mélodie. E♭. (3 B) 50

Chas. Morley.

Op. 81. Violette des Bois. C. (3 A) *Edited by Philip Hale* 50
Op. 82. Petit Pinson. F. (3 C) *Edited by Philip Hale* 50
Op. 83. Prière à la Madone. E♭. (3 B) *Edited by Philip Hale* 50
Op. 89. Chant du Ménestrel. E♭. (3 B) *Edited by Philip Hale* 60

Jul. E. Müller.

Op. 208. Transcription of Favorite Melodies.
No. 1. How can I leave thee. B♭. (3 A) 60
No. 2. How fair thou art. F. (3 A) . 60
No. 3. An Alexis. A. (3 B) 60
No. 4. Mill in the Valley. B♭. (3 A). 60
No. 5. Last Rose of Summer. F. (3 B). 60
No. 6. Loreley. E♭. (3 B) 60
No. 7. Home, sweet Home. D. (3 C). 60
No. 8. I would that my Love. D. (3 A) 60
No. 9. Shepherd's Sunday Song. B♭. (2 C). 60
No. 10. Lullaby by C. M. von Weber. C. (3 B). 60
No. 11. Russian National Hymn. F. (3 A) 60
No. 12. The Red Sarafan. F. (3 A). . 60
Op. 217. Alpine Roses. C. (3 A) 50
Op. 207. Fare thee well. B♭. (3 B). . . 75
Op. 218. Forest Home. E♭. (3 A). . . . 50
Op. 219. The Trumpeter. Polka Mazurka. F. (2 C). 50

John Orth.

Scherzo. D. (3 B) 35
Cradle Song. A. (4 A) 30
Novellette. E. (3 B) 40
Romance. F. (3 B) 40
Valse brillante. A. (3 A). 50
Gavotte. F♯ min. (4 B) 50
Album Leaf. A. (3 B) 35
Polonaise. A. (3 C) 65
Scotch Melody. D. (2 C) 25
Danse Caractéristique. A♭. (3 A) 50
Mazurek. G. (3 A) 40
Rococo. D. (3 A) 40
Barcarolle. On the Water. A♭. (3 A). . 50
Pavane. C. (3 A) 40
Two Nocturnes. No. 1. F. (3 A). . . . 50
No. 2. F. (3 B) 50

John Knowles Paine.

Op. 41. Three Piano Pieces.
A Spring Idyl. E♭. (4 A) 50
Birthday. Impromptu. A. (3 A) . . . 25
Fuga Giocosa. G. (4 B) 40
Op. 12. Romance. E♭. (4 B). 75
Op. 45. Nocturne. B♭. (4 B). 60

H. W. Parker.

Cinq Morceaux Caractéristiques.
No. 1. Élégie. E♭. (4 B) 40
No. 2. Scherzo. A min. (4 A) 50
No 3. Impromptu. G. (3 B) 40
No. 4. Caprice. G min. (4 A). 50
No. 5. Gavotte. E min. (3 B). 40
Op. 19. Four Sketches.
No. 1. Romanza. G. (3 C) 40
No. 2. Scherzino. D. (3 B) 40
No. 3. Etude mélodieuse. G♭. (3 C) . 40
No. 4. Nocturne. D♭. (4 A) 40

Edw. B. Perry.

Op. 9 No. 1. Why? (4 A) 25
Op. 10. Souvenirs Musicaux.
No. 1. Mazurka Caprice. G min. (4 B) . 50
No. 2. Romance Caractéristique. C min. (3B) 40

W. Petzet.

Menuetto. E. (3 C) 35
Romance. F♯ min. (3 B) 25
Album Leaf. A. (3 A). 25
Scherzo Mélancolique. D min. (3 C) . . . 50

F. A. Porter.

Mazurka No. 1. C. (3 C) 50
Op. 7. Mazurka No. 2. D♭. (3 C). . . . 50
Op. 9. Nocturne. E♭. (3 B) 40

Victor René.

Op. 15. Trois Morceaux.
No. 1. Coquetterie. F♯. (3 B) 35
No. 2. La Capricieuse. G min. (3 B) . 35
No. 3. Pantomime. C♯ min. (4 A) . . 50
Op. 16. Pensées Poétiques.
No. 1. Chansonnette. B♭. (3 B) . . . 35
No. 2. A Snowy Day. F min. (3 C) . . 40
No. 3. In the Country. D. (3 B) . . . 35
No. 4. Valse-Impromptu. D♭. (3 C). . 50

Clara Kathleen Rogers.

Op. 15. Scherzo. A. (3 C) 90

Seb. B. Schlesinger.

Albumblatt. A♭. (3 B) 35
Novellette. D♭. (4 A) 50
Etude. C min. (4 C) 40
Nocturne. F. (4 B) 30
Op. 26. Improvisation. A. (3 C) 35
Op. 28. Impromptu Caprice. D min. (4 B) 50
The Brook. (3 B) 35
Children's March. (3 A). 25
Children's Play. (3 A). 40

C. Schmeidler.

Op. 10. Two Lyric Pieces. *Edited by Philip Hale.*
No. 1. Recollections. F. (3 C) 50
No. 2. Longing. E. (4 B) 50
Op. 12. In the Forest. Impromptu-Scherzo. B♭. (3 C) 75

L. Schytté.

Op. 60. Barcarolle arr. with accompaniment of a second Piano. (6 A) 1.50
Op. 63. Caprices et Fantaisies. *Edited by Philip Hale.*
No. 1. Passion. B♭. (4 C) 65
No. 2. Funeral March. C♯ min. (5 A) . 50
No. 3. In a Snow Squall. C. (4 C) . . 65
No. 4. Variations grotesques. C. (4 C). 50
No. 5. Caprice. A. (6 A) 65
No. 6. The enchanted Fountain. D min. (4C) 65
No. 7. Bizarrerie. C. (4 C) 75
No. 8. A Night-ride through the Woods. B. (6 A) 75
No. 9. Vision. A min. (5 B) 65
No. 10. Caméléon. E♭. (5 C) 65

Seymour Smith.

Phillis. A Rustic Measure. (3 B) 60
Madcap. Caprice. (3 A) 60
Marche de Procession. (3 A) 60

H. Strachauer.

Gavotte Favori. C. (3 A). 30

Templeton Strong.

Op. 41. Miniatures.
No. 1. Vintner's Festival. D. (3 A) . . 25
No. 2. A little Study. A min. (2 B) . . 40
No. 3. A Declaration. C. (3 A). . . . 25
No. 4. Long ago. F. (3 A). 40
No. 5. An old War-Song. A min. (3 A) 40
Op. 42. Five little Tone Pieces.
No. 1. Serenade. B♭. (3 A) 25
No. 2. Reproach. C. (3 A). 25
No. 3. A Trifle. F. (2 B) 25
No. 4. Among the mountains. G. (3 A) 40
No. 5. A Dream. D. (3 A). 40

Arthur W. Thayer.

Courante. D. (3 C) 40
Bourrée. D. (3 B) 35
Polonaise. C♯ min. (3 C) 50

A. D. Turner.

Op. 33. Little Christmas Suite. (4 A) . . 1.00
Romance. (4 A) 50
Op. 6. Berceuse. D♭. (3 B) 50
Two Mazurkas. No. 1. in E. (4 A) . . . 35
No. 2. in A♭. (4 A) 35

Oscar Weil.

Op. 16. Valses 1.00
Op. 17. Ballade 1.00

☞ The grading is from 1 A. easiest, to 6 C. most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, 3 B, 3 C, etc